

SCULPTURE

OUTDOOR

Artists are invited to submit entries for selection in the second Richmond Outdoor Exhibition to be staged throughout old Manchester district, Richmond, VA from August 25 to October 31, 2006.

CURATORIAL PANEL

A panel will review and select projects for the exhibition.

ELIGIBILITY

Outdoor Sculpture of all types and forms will be considered for the exhibiton. The old Manchester district is a turn-of-the-century warehouse dsitric. It has a wide variety of sites for art works to be installed. When submitting proposals artists should consider safety, ease of installation and removal, the environment and the ability of their work to withstand the elements and playful children for the duration of the exhibition (two months). Representative from the private businesses will review all selected proposals before the final selections are announced.

SITE CONSIDERATIONS

No art is to be placed in the trees. Concrete footings are allowed so long as they are removed at the end of the exhibition. Artists should describe the type of site they require, for example a rolling hill, level site, grassy site, under trees, close to the road or away from the road.

NOTIFICATION

Artists whose work is selected for exhibition will be notified end of March 2006. Following a meeting with the curatorial panel, some artists may be required to provide additional information, such as engineering reports, prior to their work being approved. Final site selection for all sculptures in the exhibition is the decision of the curatorial panel.

INSTALLATION, DE-INSTALLATION AND MAINTENANCE

Artists may begin installing on August 11, 2006. Artists are responsible for installing and de-installing their own work. Additional assistance needs must be discussed with the Site Coordinator. It is a condition of exhibiting that artists maintain their work in a presentable condition and must return their site to its original condition.

ARTISTS EXHIBIT AT THEIR OWN RISK

All risk in the exhibition of a work remains with the artist at all times, irrespective of whether the work is being handled by a member of the Richmond Outdoor Sculpture Committee. By signing the entry form every artist authorizes the exhibition staff to move their work from the site for any reason, including, but not limited to public safety, damage or potential damage to the work. The exhibition does not have an accidental and malicious damage insurance policy to cover the works.

EXHIBITION SALES

Artspace will take a 20% commission on sale of artwork that was enabled by this exhibition. In the case of artists exclusively represented by a gallery or agent, the exhibition will take a 50% commission and share this equally with the artist's gallery or agent.

Mail proposals to: 2006 Richmond Outdoor Sculpture, 0 East 4th Street, Richmond, VA 23224

Email proposals to: info@richmondoutdoorsculpture.com **Deadline for proposals:** March 1, 2006

