

Andy Lowrie

Statement

Andy Lowrie is interested in contemporary expressions of craft that challenge hierarchies of material value and embrace a mindful exploitation of material and process. He considers the body and its impermanence through a practice rooted in metalsmithing and adornment. In acts of mark making, surface manipulation and erasure he explores the potential of process as metaphor. In recent work, he has presented found materials, altered objects and remnants of the making process together with in-progress, studio crafted objects. In the way that an object can outlast its maker but is never truly fixed in time, place or form, he currently finds the idea of an unfinished object problematically compelling.

Bio

Andy is a first-year graduate student in the metals area of the Craft / Material Studies department. He moved to the United States from Australia, where he earned his BFA from the Queensland College of Art. His work has been exhibited in the United States, Australia, Canada, Italy and China.