

# Jessica L. Sims

# River Stream

# Tributary

My abstract acrylic paintings are candied, poured, and crusted interpretations of patterns pulled from the waterways of Virginia. The visual language used in my works references a resource that connects us all, that is precious, and is in peril - our water. Waterway maps, markmaking created by erosion, and the living fluidity of rivers are source materials. The element vital to every being, water, is a tangible example of the message of the Bluecoup Project.

Jessica L. Sims is a current member and former president of artspace and has over ten years of experience in the gallery and non-profit field. Receiving her BFA in 2002 from the Painting and Printmaking Dept. of VCU and her MFA in 2005 from the Studio Art Program of UNC-Greensboro, she exhibits her abstract acrylic works regionally and participates in environmental activism for Virginia.

