

Joe Olney S'ghetti din

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While thinking about Bluecoup, thoughts of community and togetherness brought up ideas about eating and communal meals. A crowded table can set a stage for an odd play sometimes, and I wanted to capture some of that oddity.

Often it's messy, this business of tolerating and being tolerated. Not all of our interconnectedness is fun or enjoyable. I think that's why we invented eye-rolling. You don't have to leave the table when someone's being a meathead. Instead you can simply take a small loop around the brows, cool your jets, and patiently hold the line. And if it's your turn to be the misfit of the bunch, then a few laps on your behalf will be taken while you crash along your merry rascal way.



Joe Olney - "S'ghetti din"

Mixed media on wood panel 35 x 43 \$1500

