

Blue: Byproduct

'bīprädəkt

We are a society of excess and waste which is impacting not only our country but the entire world. As resources become more depleted we get further away from peace and unity on a global spectrum. Recycling is great, but it alone is not going to make the changes needed to protect our future. We must reduce our consumption of products. Do we really need 25 different choices of yogurt products and flavors? It is understandable that, for safety and health, products need to be packaged, but can we not make companies responsible for packaging products in reusable containers and ban things such as plastic bags. We as humans are responsible for this earth and only by working together can we help preserve this world for future generations.

The text used for content in my work is a byproduct of technology. As our world becomes more digital, printed text is often discarded. I collect these discarded objects and use them in my work. For this series I am only using my own studio byproduct. All paper and thread used are the leftovers of my book making process. By using what would normally be discarded and creating new out of waste product I am connecting this body of work, Blue: Byproduct ('bīprädəkt), to the Bluecoup movement.



www.bluecoup.org

Megan Mattax - “Blue: Byproduct”

Paper, thread, ink, gesso, epoxy-resin

1. byproduct: kən,den'sāSH(ə)n	12x12x6	\$500
2. byproduct: də'stil dis,in(t)ə'grāSH(ə) n I	6x6x4	\$250
3. byproduct: də'stil dis,in(t)ə'grāSH(ə) n II	6x6x4	\$250
4. byproduct: də'stil dis,in(t)ə'grāSH(ə) n III	6x6x4	\$250
5. byproduct: də'stil dis,in(t)ə'grāSH(ə) n IV	6x6x4	\$250
6. byproduct: dī'sektəd ,degrə'dāSH(ə)n a.1	8x8x2	\$175
7. byproduct: dī'sektəd ,degrə'dāSH(ə)n a.2	8x8x2	\$175

