

Jere Kittle

Americana Blues

"One's destination is never a place but rather a new way of looking at things."

~ Henry Miller

Sky is the element that connects all of the photographs created for Americana Blues. The color blue connects each subject with its corresponding fragment of sky.

This work was inspired by themes of interconnectedness and expanded perspectives. The Argentinian poet, Antonio Porchia said, "If you do not raise your eyes, you will think you are the highest point." The question then becomes how to see from a higher place that we cannot reach except through intention, imagination and reflection.

For this series, two photographs were taken at each location; one, of the selected subject, and another of the sky above it. The juxtaposition of context and perspective is intended to elicit a shift in perception where the viewer is invited to become the central element that connects the two and offers access to both; to be present, to be open to a dynamic that mirrors the intention of the Bluecoup Project for which the series was created.



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