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Re-stitching the Landscape

By participating in the Bluecoup project as artists, we become part of a community working to adopt a new symbol in the human visual language. A message threading together this common connection; all of humankind is our family and Earth is our home.

Our installation images are the outcome of a process that allows many unforeseen outcomes. Photos are shot of vector graphics and found printed material using the iPhone camera panorama setting. Movements of the camera during exposure produce repetitive patterns Horizontal space is compressed in unpredictable ways. Gradients of blue are created by a printer adapting to unadjusted information. We feel that this production process relates metaphorically to the complex ways nature adapts to ecological effects of human activity.

We believe that the Bluecoup project and the awareness it creates will help bring a united focus to the daunting task of sensitively managing future policymaking that reflects scientific evidence and will allow us to shepherd the continued well-being of our world communities.

