

# Llewellyn Hensley and Mary Anne Hensley

# Re-stitching the Landscape

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Leaves act as filters and the atmosphere as a lens for the 2017 solar eclipse, projecting a kaleidoscope of arcs on the ground in Mary Anne's garden, and across the planet. Millions of people gathered in a collective experience of this rare and awe-inspiring natural phenomenon.

The artists' shared interests in abstraction, form, and scale converge to make an atmospheric scrim. This project combines digital making methods with natural forms captured after the few moments of totality while the moon covered the sun.

By capturing a moment of shared delight in environmental phenomena, we hope to encourage presence, participation, tenacious optimism, flexibility, and voracious commitment.



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### ***“Re-stitching the Landscape”***

*Inkjet prints on polyester fabric*

108 x 144 x 24

\$1000

