

Beats and Repeats of the Blue

The other night at the artspace auction, after two lovely cocktails, I expounded on my collage “Lipstick Traces” to an attentive audience of two or three. “Lipstick Traces” is a very “pink” collage but the connections I see in “pink” hold for “blue.” So my thoughts are coming back to me, aided by a lovely glass of Chardonnay. There is a rawness and insistence to collage. I peel away the context of found images but as much as I remove them from their context and as much as I whittle them down, they insist and confirm their origins and essence. And those aspects, the implied horizon, the soft shoulder, the texture, form, evocative landscape, wash of watercolor, snippet of text, calligraphic line, flow of fabric create a call and response, a back and forth, a visual communal experience. I strive for these collages to do visually what music can do, to pull us in with images we know and share in our most elemental selves and through our experience of the physical world.



www.bluecoup.org

Santa Sergio De Haven

“Beats and Repeats of the Blue”

Drawing and collage

- | | | |
|------------------------------------|-----------|-------|
| 1. The Deep End of the Ocean | (11 x 17) | \$275 |
| 2. Breathe Deep | (10 x 12) | \$200 |
| 3. Blue -Variables and Connections | (16 x 20) | \$400 |
| 4. The Bluest Eye | (12 x 16) | \$300 |

